

Year 8



Curriculum Subject	Summer 1 & 2 Curriculum Focus Area – Year 8
English	Key Text “Animal Farm” by George Orwell, including a focus on understanding writers’ perspective and techniques used for character development.
Mathematics	Scatter Graphs, Angles and Angle Rules, Dividing Decimals, Substitution, Volume, Surface Area and Area (3-D and 2-D Shape)
Science	Health and Lifestyle including Risk Factors, The Earth and its Atmosphere, Hidden Forces (Non-Contact and Contact Forces)
Geography	Key Features of Rivers and Waterways within the United Kingdom and beyond, Tectonic Plates and their contribution to the physical Earth.
History	Understand the historical features of the Slave Trade, Local History and the significance of “Windrush”, Democracy and Revolution.
Religious Studies	Developing an understanding of Poverty including causes, impact and the wider world, exploring the concepts around the existence of God.
Spanish / French	Developing confidence and ability to speak, listen, read and write in Spanish / French on the topic of Holidays in past and present tenses.
Physical Education	Acquiring and developing the desired performance and selecting and applying the required skills in the activities of Basketball, Fitness and Athletics.
Art	Surrealism, investigating the artistic movement, key features and replicating the required techniques, including an opportunity for photoshop editing.
Drama	Verbatim Theatre, reading, using and enacting scripts with a focus on “Missing Dan Nolan” by Mark Wheeler in order to further enhance performance skills.
ICT	Modern Technology, investigative studies looking at the local, national and global impact of advancing technology on society.
Food Technology	Developing practical skills for use in food preparation through the making of Chocolate Brownies, Meatballs, Chicken/Vegetable Curry, Marble Tray Bake.
Photography	Embedding and enabling Photoshop to develop creative skills when designing a sports event on screen including merchandise, displays and launch details.
Reading	Developing literacy, interpretation and inference skills through reading the chosen text of either “Percy Jackson and The Lightning Thief by Rick Riordan” or “The Boy in the Striped Pyjamas by John Boyne”.

