Department Curriculum Map

Department	Photography

Skills required in Year 11

AO1 Develop

Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.

AO2 Refine

Explore and refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.

AO3 Record

Record ideas, observations and insights relevant to their intentions in visual and/or other forms.

AO4 Present

Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Year	AUT1	AUT2	SPR1	SPR2	SUM1	SUM2	Secured
11 Skills Covered	*Finalising Component 1 Project 1: 'Identity'* **Research a Photographer's work** *Research a famous artist/photographers work, present and*	*Developing Refined theme of learners choosing (linked to Formal Elements)* *Explore each Formal Element to define its visual meaning and demonstrate*	*Exam Preparation – Set Task* *Developing a sketchbook of work based on a set theme to meet assessment objectives in preparation for 10hour timed task.*	*Exam Preparation – Set Task* *Developing a sketchbook of work based on a set theme to meet assessment objectives in preparation for 10hour timed task.*	*Coursework catch up if needed/ targeted intervention/ targeted task completion lessons*	NA	*Ability to think creatively, work independently, create work that is personal and meaningful.* *A well rounded project meeting*

	analyse using the worksheet ***Respond to the work of the Photographer's*** *Take your own photos using the skill/technique you have researched*	*photography opportunities. Create a mind map Select photographers that highlight the new theme* *Create personal responses using your own photographs*		*10-hour exam will be scheduled in Spring Term 2* *This will be followed by an OCR moderator visit usually in Summer Term 1.*	*OCR External Moderator scheduled this term.*		*assessment objectives.* *1-9 GCSE*
Theme/ Focus/ Content	*Development of analysis and research* *Focus on professional Artists/Editors work*	*Development of a chosen focus/ element.* *Focus on enhanced skills in both Photography & Photoshop editing, preparing for an independent Mock Exam outcome in Autumn 2.*	*Developing chosen theme from set task.*	*Final exam 10 Hours assessed using the OCR GCSE assessment objectives A01 Develop, A02 Refine, AO3 Record, AO4 Present* *The final exam unit(Component 2 ESA) contributes up to 40% towards the final GCSE grade awarded*			
10 Skills Covered	***Introduction to photography course;*** *Use of GCSE checklist to introduce task list for GCSE photography* ***Photoshop tutorial;*** ***Photoshop skills:*** *-Tool bar research (A01)* *-Selecting secondary sources (A03)* *-Polygonal lasso tool cutting skills (A02)*	***Photoshop skills;*** *-Typography (A02+4)* *-Scaling(A02+4)* *-Colour match(A02+4)* *-Black & White* *-Colour Reveal (A02+4)* ***Photography skills;*** *10 photos of your identity*	***Photoshop skills;*** *World within a glass bottle.* *-Layering and blending images.* *-Opacity tool bar* *-Lighting contrast and hues* ***Photography skills;*** *-Lighting* *-Reflections*	***Photoshop skills;*** *-Identity change highlighting blemishes & body image* *-Sharpen/ blur* *-Colour indicator* ***Photography task;*** *John Wilhelm transcription (A03)*	***Photoshop skills;*** *-Transparency* *-Opacity* *- Multiple layering* *-Lighting* ***Photography task;*** *-Optical Illusions response* *-Glass photography* *-Portrait photography*	***Research a Photographer's work*** *Research a famous artist/photographers work, present and analyse using the worksheet* ***Respond to the work of the Photographer's*** *Take your own photos using the skill/technique you have researched*	***Ability to create a GCSE project fulfilling all the assessment criteria.*** ***Ability to think creatively, work independently, create work that is personal and meaningful.*** ***A well-rounded project meeting all***

Theme/Focus/Content							
	-Duplication& blending of layers (A01 & A02) -Colour match & blend (A01 & A02) .	-Framing -Close up -Focus	-Shutter speed -Portraits -Perspective -Angles/ viewpoints	John Wilhelm personal practical response to his style with editing. (A02,3,4)	-Shutter speed		*assessment objectives.* *1-9 GCSE* *Mock exam (10 Hours) assessed using the OCR GCSE assessment objectives* *A01 Develop,* *A02 Refine,* *AO3 Record,* *AO4 Present*
Theme/ Focus/ Content	*Identity project theme Focus on basic Photoshop skills and techniques* *-Introduction to GCSE Photography. Discuss coursework/ exam % weighting.* *-Secondary imagery collage of identity themed symbol, hobbies, interests and culture. (A01 & A03)* *-Adobe Photoshop research and exemplar outcomes page (A03 & A01)* *- Identity themed Photography. (A03)* *- Editing workshops: Celebrity head swap, cutting & blending skills, duplication & layering, Super hero mashup and inanimate object.*	*Development of Identity theme Focus on introducing own photography (A01 &3)* *-Research of famous movie covers (A01)* *-Editing of movie poster to change the ident* *-Colour splash reveal of iconic photographs and development personal identity response. (A01,2, 3 &4)* *-Landmark location change of iconic photographs and development personal identity location response using own photography. (A01,2, 3 &4)*	*Development of Identity Theme (A01)* *Focus on enhanced skills in both Photography & Photoshop editing* *-Research of contextual link Erik Johannsson (A01)*	*Development of Identity Theme (A01)* *Focus on professional Artists/Editors work* *Research of contextual link John Willhelm (A01)*	*Focus on enhanced skills in both Photography & Photoshop editing to refine optical illusion outcomes (A02 & A04)* *Research of optical illusions photographer (A01)* *Transcription of technique (A02)* *Annotation of any outstanding work left to complete (A03)*	*Development of analysis and research* *Focus on professional Artists/Editors work* *Research a famous artist/photographer(s) work, present and analyse (A01 & 3)* *Respond to the work of the Photographer(s). (A01,2 &4)* *Take and edit own photos using the skill/technique researched and present in the portfolio. (A02,3 &4)*	*The Coursework unit(Component 1) contributes up to 60% towards the final GCSE grade awarded*