

Department Curriculum Map



Department	Music
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Targeted learning aims for Year 11 Music – Tech Award in Music Practice

1.A – Develop appreciation of styles and genres of music.
 1.B – Explore techniques used to create music products.
 2.A – Exploring professional and commercial skills for the music industry.
 2.B – Applying and developing individual musical skills and techniques
 3 – Responding to a Commercial Music Brief

Year	AUT1	AUT2	SPR1	SPR2	SUM1	SUM2	Secured
11 - BTEC Skills Covered	2.A(1) 2.B	<i>Pearson Set Assignment</i>	<i>Component 3</i>	<i>Resits for C1 and C2.</i>	<i>Tie up of component 1 and 2.</i>	EXAMS	2.A – Exploring professional and commercial skills for the music industry.
Theme/ Focus/ Content	Learners should consider the impact of the music for the purpose and intended audience it was created for. Types of music product: live performance, audio recording composition for media, such as film, TV, adverts and computer games, original song or composition, Digital	Students will complete a PSA for component 2. Students will complete a 15 hour supervised assessment in which time they have to complete the following: Skills audit Development plan Artist research	Component 3 – set exam. Set task- Responding to a Commercial Music Brief.	This is where students will have the opportunity to resit any failed work from component 1 and 2.	This is a time for students to reflect on all of their work completed over the 2 years and identify if there is anything that they would like to change or improve upon from components 1 and 2. This will also be an opportunity for any missing work to be		2.B – Applying and developing individual musical skills and techniques. 3.A – Responding to a Commercial Music Brief

	<p>Audio Workstation (DAW) project. Learners will explore the expectations and personal skills required to succeed in the industry: time management, self-discipline, working with others, correct and safe use of equipment, identifying resources required, auditing existing skills and maintaining a development plan.</p> <p>Students will make their final preparations for component 2, ready for their PSA in autumn 2. Students will reflect on their development and complete a mini mock of the upcoming assessment.</p>	<p>Risk assessment 2 musical outcomes approximately 2-4 minutes long Practice diary Practice schedule.</p> <p>This will all be based on the learning that has happened in the spring and summer term of year 10 and autumn term 1 in year 11.</p>			completed.			
10 – BTEC Skills Covered	<i>1.A, 1.B</i>	<i>Pearson Set Assignment</i>	<i>2.A(1)</i>					1.A – Develop appreciation of styles and genres of music.
Theme/ Focus/ Content	<p>Component 1: Exploring Music Products and Sounds.</p> <p>Over this half term students will prepare</p>	<p>Students will complete a PSA for component 1. They will have 12 hours to complete this, under supervision. In this</p>	<p>Component 2: Music Skills Development</p> <p>Methods of capturing musical development: digital or traditional portfolios, including studio track sheets, production notes, rehearsal diaries, screenshots, milestone performances and reviews from others, recorded auditions, compositional sketches or rough cuts and initial mixes. • Having a clear and organised approach to</p>					1.B – Explore techniques used to create music

	<p>for their first Pearson Set Assignment in Autumn 2. Students will study 5 genres and their stylistic features. This will happen over 3 lessons per style.</p> <p>Lesson format is as followed: Style 1: Rock n Roll Lesson 1: musical elements, song analysis</p> <p>Lesson 2: teacher lead presentation of genre</p> <p>Lesson 3: practical, practicing songs in the style of learned genre.</p> <p>Genres studied in order: Rock'n'Roll Hip-Hop Britpop Music for Media Jazz and Blues</p>	<p>time students are expected to complete a portfolio of 4 selected styles and be able to demonstrate stylistic features of 3 of them.</p>	<p>communicating: key points in the process are referenced and in a logical order, images, videos and recordings are clear, written commentary supports the quality of work. • Sharing and commenting on work: social media, e.g. Soundcloud™, Facebook™, YouTube™, jam sessions, improvisation sessions, mixtapes, demos, sharing samples, remixing and reworking, white label, remote collaboration.</p>	<p>products.</p>			