

Department Curriculum Map



Department English

Statement of Curriculum Intent:

We want our students to be inspired, creative and passionate about English so that they can become analytical, critical and perceptive thinkers who have autonomy over the power created by the use of the English language- both written and spoken so that they will develop into citizens of the world who can communicate confidently and have their own independence. We, as teachers, are ‘curators of culture’ whether that be through the texts studied, the discussions held or the experiences of others. We want our students to feel empowered by what they study so that they become better thinkers and more empathetic human beings.

ASSESSMENT OBJECTIVES

AQA English Language(8700)	Speaking and Listening	AQA English Literature (8702)
<p>AO1: identify and interpret explicit and implicit information and ideas; select and synthesise evidence from different texts</p> <p>AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p> <p>AO3: Compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts</p> <p>AO4: Evaluate texts critically and support this with appropriate textual references</p> <p>AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <p>AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.)</p>	<p>AO7: Demonstrate presentation skills in a formal setting</p> <p>AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations</p> <p>AO9: Use spoken Standard English effectively in speeches and presentations</p>	<p>AO1: Read, understand and respond to texts. Maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>

YEAR 7	Term 1	Term 2	Term 3
Theme:	Prejudice and Discrimination	Love and Relationships	New Worlds
Literature	<p><i>Of Mice and Men</i></p> <p><u>Themes</u></p> <ul style="list-style-type: none"> • Race • Gender • Disabilities • Friendship • Migrant experience • Prejudice and discrimination 	<p><i>A Midsummer Night's Dream</i></p> <p><u>Themes</u></p> <ul style="list-style-type: none"> • Love • Betrayal • Gender norms • Courtship/marriage • Appearance vs reality • Freedom • Shame 	<p><i>The Other Side of Truth</i></p> <p><u>Themes</u></p> <ul style="list-style-type: none"> • Fitting In • Parent/child relationships • Betrayal • Democracy • The refugee experience
Language inference, summaries, analysis at word and sentence level, authorial intent	<ul style="list-style-type: none"> • Wuthering Heights – Charlotte Bronte • Girl - Jamaica Kincaid • <i>Rebecca</i> by Daphne du Maurier • <i>Daedalus and Icarus</i> • <i>Tales from the Drooling Ward</i> – Jack London • Excerpt from The Harvest Gypsies Article I - John Steinbeck • Ain't I a Woman – Sojourner Truth • <i>Advice to the newly married lady</i> • <i>I am Malala</i> – Malala Yousuf 	<ul style="list-style-type: none"> • <i>Oliver Twist</i> – Bill Sykes and Nancy • Great Expectations – Pip and Estella • Anthony and Cleopatra - Shakespeare • Orpheus and Eurydice - Ibycus • Pride and Prejudice – Jane Austen • The Story of an Hour – Kate Chopin • Wuthering Heights – Charlotte Bronte 	<ul style="list-style-type: none"> • <i>Diary of a teenage refugee</i> – Amira • <i>Sweet difficult Sounds</i> – I. M. Desta • Inside Out - Francisco Jiménez • <i>Unusual Normity</i> - Ishmael Beah • <i>Follow the Rabbit-Proof Fence</i> - Doris Pilkington Garimara • The Road to Wigan – Orwell/Dickens • The refugee crisis
Literary Ideas	The American dream, stock market crash, the jazz age, the working class experience,	The role of women, the patriarchy, soliloquy, unrequited love, order/disorder, appearance vs reality, courtship	<i>The working class experience, political and geographical borders, dictatorship, free speech, parent/child relationships, new worlds</i>
Poetry:	<ul style="list-style-type: none"> • We Wear the Mask – Maya Angelou • To a Mouse – Robert Burns • The Yellow Palm – Robert Minhinnick • I, Too Sing America – Langston Hughes 	<ul style="list-style-type: none"> • Valentine – Carol Ann Duffy • I Wanna Be Yours – John Cooper Clarke • Sonnet 130 – Shakespeare • Love After Love – Derrick Walcott 	<ul style="list-style-type: none"> • <i>Underface</i> - Shel Silverstein • Search for my Tongue – Sujata Bhatt • The Refugees by Herbert Read • Home - Warsan Shire • I Shall Return - Claude McKay • The Right Word – Imtiaz Dharker
Enrichment:	Christmas Week World Poetry Day Rotary Young Writers' Competition Young Writers competitions	World Book Day	National Refugee Week Windrush Day

YEAR 8	Term 1	Term 2	Term 3
Theme:	Price of Democracy	Violence and Conflict	Outsiders
Literature	<i>Animal Farm</i> Themes: <ul style="list-style-type: none"> • Revolution • Corruption • Lies and deceit • Rhetoric and equivocation • Exploitation • Abuse of the working class 	<i>Romeo and Juliet</i> <ul style="list-style-type: none"> • Love and relationships • Violence and conflict • Family and obligation • Defying authority • Power of hatred 	<i>Face - the Novel</i> <ul style="list-style-type: none"> • Friendship • Betrayal • Coping with change • Peer pressure and popularity • Discrimination and prejudice
Language inference, summaries, analysis at word and sentence level, structure, authorial intent	<u>A range of extracts based on the theme 'Democracy'</u> <ul style="list-style-type: none"> • <i>The St Petersburg Workmen's Petition to the Tsar</i> - George Gabon • <i>Total Control in Korea</i> - Jessica McBirney • <i>Twelve Years a Slave</i> - Solomon Northup • <i>Slaughterhouse 5 letter</i> – Kurt Vonnegut • <i>Handmaid's Tale</i> – Margaret Atwood • <i>The Bees</i> – Laline Paull • <i>I have a dream</i> – Martin Luther King Writing to argue/persuade Speech and letter writing	<u>A range of extracts based on the theme 'Violence and Conflict'</u> <ul style="list-style-type: none"> • <i>Adolescence and the teenage crush</i> – Dr Carl Pickardt • <i>Advice to the newly married lady</i> • <i>Eraser Tattoo</i> – Jason Reynolds • <i>Rani and Sukh</i> – Bali Rai • <i>Freedom or Death</i> – Speaking and Listening • Writing to advise • Writing to argue/persuade • Writing an article 	<u>A range of extracts based on the theme 'The Outsiders'</u> <ul style="list-style-type: none"> • <i>Elephant man</i> –from The Elephant Man and Other Reminiscences - Sir Frederick Treve • <i>My Left Foot</i> - Christy Brown • <i>Brad Parks: A Man with Dreams</i> -Ruth Hamel • <i>The Outsiders</i> – S.E. Hinton • <i>Pig heart boy</i> – Malorie Blackman • <i>Chameleon</i> - David Lopera • <i>Frankenstein</i> – Mary Shelley • Film – Coda • <i>Strictly Come Dancing</i> – Rose • Expository writing • Descriptive Writing • Writing a play script
Literary Ideas	Fascism, dystopia, propaganda, scapegoat, tyrant, allegory, morality, symbolism, omniscient narrator, tragedy, Russian revolution, rhetoric, Aristotelian triad	Power of love, the folly of youth, defying authority, parent/child relationships, religion- Catholics and Protestants	Peer pressure, race and gender identity, adolescence, intertextuality, narrative perspectives
Poetry:	<ul style="list-style-type: none"> • If we must die – Claude Mackay • Dulce et Decorum Est – Wilfred Owen • My Subject is War – Wilfred Owen • Suicide in the Trenches • Flag – John Agard 	<ul style="list-style-type: none"> • Manhunt – Carol Ann Duffy • Dulce est Decorum Est • The Man He Killed – Thomas Hardy • A Poison Tree – William Blake 	<ul style="list-style-type: none"> • The Loner – Julie Holder (8. P21) • Disabled – Wilfred Owen • Search for My Tongue – Sujatta Bhatt • Half Caste – John Agard
Enrichment:	Speech performances World Poetry Day Rotary Club Young Writers' Competition	World Book Day	Sign Language Lessons
YEAR 9	Term 1	Term 2	Term 3

Theme:	Personal Identity	Human Nature	Villains
Literature	<p>Boys Don't Cry</p> <p>Themes:</p> <ul style="list-style-type: none"> • Parent Child relationships • Gender Stereotypes • Sexual identity • Money • Secrecy <p>Key terms:</p> <p>Bildungsroman Dual narrative</p>	<p>Lord of the Flies</p> <p>Themes:</p> <ul style="list-style-type: none"> • Civilisation vs savagery • Loss of innocence • Dangers of mob mentality • Man's inherent evil • War and the future of mankind • Appearance vs reality 	<p>Anthology of extracts</p> <ol style="list-style-type: none"> 1. <i>Jekyll and Hyde</i> - Hyde 2. <i>Great Expectations</i> - Magwitch 3. <i>A Christmas Carol</i> - Scrooge 4. <i>The Three Musketeers</i> - Milady de Winter 5. <i>The Eustace Diamonds</i> - Lizzie Eustace 6. <i>Dracula</i> – <i>Brahm Stoker</i> 7. <i>Oliver Twist</i> – Fagin 8. <i>Oliver Twist</i> – Bill Sykes
Language inference, summaries, analysis at word and sentence level, structure, authorial intent,	<p><u>A range of extracts based on the theme 'Personal Identity'</u></p> <ul style="list-style-type: none"> • Lizzo: What if I'm just fat? • Teen age Pregnancy ½ • <i>Great Expectations</i> – Parent/child Relationships • <i>Dombey and Sons</i> - Dickens • Article – Cost of living crisis • Emma Watson's United Nations: "<i>HeForShe: Gender Equality is Your Issue, Too</i>" Speech • Kramer vs Kramer • 	<p><u>A range of extracts based on the theme 'Human Nature'</u></p> <ul style="list-style-type: none"> • Jekyll and Hyde extracts • Gangsta Rap – Benjamin Zephaniah • <i>Treasure Island</i> – Robert Louis Stevenson • -Climate Crisis 	<p><u>A range of extracts based on the theme 'Villains'</u></p> <ul style="list-style-type: none"> • A visit to the cholera districts of Bermondsey' by Henry Mayhew (1849) • <i>An Evil Cradling</i> by Brian Keenan (1991) • <i>Northanger Abbey</i> – Jane Austen • Descriptive writing • aspects of narrative - characterisation
Literary Ideas	Non-fiction: article format , dual narratives, narrative voices, genre, plot development, character arcs, authorial intent, social class, rhetoric, Aristotelian triad	Speeches, writing to argue/persuade, allegory, adventure novel, structure, symbolism, dystopia, irony, the importance of names, political ideologies, human behaviour	The Victorian Era, crime and punishment, morality, social class, Darwin's theory of evolution, gothic elements, Freud's theory of identity,
Poetry:	<ul style="list-style-type: none"> • Jabari Unmasked • Mother to Son – Simon Armitage • Love After Love – Derek Walcott • Honour Killing – Imtiaz Dharker 	<ul style="list-style-type: none"> • Anthem for Doomed Youth • Vergissmeinnicht – Keith Douglas • Baby Song – Thom Gunn 	<ul style="list-style-type: none"> • The Rose that Grew from Concrete – Tupac Shakur • Porphyria's Lover – Robert Browning • The Laboratory – Robert Browning • Peter Grimes - George Crabbe
Enrichment:	World Poetry Day Rotary Club Young Writers' Competition	World Book Day	TBC

YEAR 10	Term 1	Term 2	Term 3
Literature	<i>Macbeth</i>	<i>A Christmas Carol</i>	<i>An Inspector Calls</i>
Key Concepts	The Jacobean era, the feudal system, the role of women, the patriarchy, witchcraft and superstition, religion, the divine rights of kings, the great chain of being, the gunpowder plot, iambic pentameter, trochaic meter	The industrial revolution, Malthusian theory, poverty, workhouses, working laws, parliamentary advocates, fate, charity, transformation, capitalism, greed, redemption, family, friendship, religion, morality, isolation/loneliness, choices, memory and the past, compassion, forgiveness, guilt and blame, time, rationality	Edwardian era, social class and status, hierarchy, socialism, capitalism, social responsibility, materialism, gender norms, responsibility, microcosm, macrocosm, age, inequality, Marxism,
Language inference, summaries, analysis at word and sentence level, structure, authorial intent	Language Paper 1 Skills Teaching <ol style="list-style-type: none"> Graveyard Book - Neil Gaiman The Cuckoo's Calling – JK Rowling Clan of the Cave Bear 	Language Paper 2 Skills Teaching <ol style="list-style-type: none"> AQA Specimen 1 – paper 2 Glastonbury/Fair A Christmas Carol Language Paper Travel Writing Extracts – Bryson/Dickens 	Language Papers 1 and 2 Practice <ul style="list-style-type: none"> Paper 1 – Rosabell Paper 1 – The Sound of Thunder – Bradbury Paper 1 – Life of Pi Paper 2 – All cyclists fear bad drivers Paper 2 - Extract from I am Malala Paper 2 – How to survive a sinking ship
Poetry	Power and Conflict Poetry <ol style="list-style-type: none"> Kamikaze Remains Charge of the Light Brigade 	Power and Conflict Poetry <ol style="list-style-type: none"> London Exposure Checking out me history 	Power and Conflict Poetry <ol style="list-style-type: none"> Ozymandias Storm on the Island War Photographer

YEAR 11	Term 1	Term 2	Term 3
Literature	<i>A Christmas Carol</i> Interleaved revision and practice	<i>Interleaved revision and practice</i>	<i>Interleaved revision and practice</i>