

Department Curriculum Map



Department Music

Subject specific Skills required:

- **Performing – Solo and Ensemble**
- **Composing**
- **Listening and Appraising**
- Using musical notations
- Refining and improving your work
- Extended writing

Wider key skills

- Critical and creative thinking
- Aesthetic sensitivity
- Emotional awareness
- Cultural understanding
- Self -discipline
- Self confidence
- Self -motivation

Year	AUT1	AUT2	SPR1	SPR2	SUM1	SUM2	Secured
2018 Year 11	7 weeks	7 weeks	6 weeks	5 weeks	6 weeks	7 weeks	
GCSE Skills covered	Listening and analysis skills, recapping the basics! Composition. Solo and ensemble performance.	Listening and analysis skills. Composition. Solo and ensemble performance.	Listening and analysis skills. Composition. Solo and ensemble performance.	Listening and analysis. Composition. Solo and ensemble performance.	Listening and analysis.		
Assessment	In class performances Composition coursework Exam-style questions	In class performances Composition coursework Exam-style questions	In class performances Composition coursework Exam-style questions	In class performances Composition coursework Exam-style questions	In class performances Composition coursework Exam-style questions		
Themes/ focus/ content	Listening: World Music Composition 2 (OCR set brief) Solo and ensemble performance.	Listening: Concerto Through Time Composition 2 (OCR set brief) Solo and ensemble performance.	Listening: Concerto Through Time Composition 1 (free) and 2 (OCR set brief) Solo and ensemble performance.	Listening: Revision of Areas of Study Composition 1 (free) and 2 (OCR set brief) Solo and ensemble performance.	Revision of Areas of Study.		

Breakdown	World Music Styles: Indian Raga Bhangra Samba Calypso Greek Israeli Palestinian	Concerto Through Time: Baroque Classical Romantic	Concerto Through Time: Baroque Classical Romantic	All Areas of Study.			
2018 Year 10	7 weeks	7 weeks	6 weeks	5 weeks	6 weeks	7 weeks	
BTEC Skills covered	Listening and analysis skills, recapping the basics! Composition. Solo and ensemble performance.	Listening and analysis skills. Composition. Solo and ensemble performance.	Listening and analysis skills. Composition. Solo and ensemble performance.	Listening and analysis. Composition. Solo and ensemble performance.	Listening and analysis. Composition. Solo and ensemble performance.		
Assessment	In class performances Composition coursework Assignment Briefs	In class performances Composition coursework Assignment Briefs	In class performances Composition coursework Assignment Briefs	In class performances Composition coursework Assignment Briefs	In class performances Composition coursework Assignment Briefs		
Themes/ focus/ content	Listening: Pop Music Composition 1 (free) Solo and ensemble performance.	Listening: Pop Music Composition 1 (free) Solo and ensemble performance.	Listening: Film Music Composition 1 (free) Solo and ensemble performance.	Listening: Film Music Composition 1 (free) Solo and ensemble performance.	Listening: Theory Compositional skills Solo and ensemble performance.	Listening: World Music Compositional skills Solo and ensemble performance.	
Breakdown	Popular Music Music Styles: Rock 'n' Roll Rock Anthems Pop Ballads Solo Artists	Popular Music Music Styles: Rock 'n' Roll Rock Anthems Pop Ballads Solo Artists	Film Music and Video Game Music	Film Music and Video Game Music	Melodic dictation Key signatures Time signatures Musical notation	World Music Styles: Indian Raga Bhangra Samba Calypso Greek Israeli Palestinian	

2018 Year 9	12 weeks		12 weeks		6 weeks	7 weeks	
Theme/ Focus/ Content	Film Music		Songwriting (Ground Bass)		Cover Songs	GarageBand 2	
Assessment	Keyboard performance of Harry Potter	Keyboard performance of James Bond theme	Performance of Ground Bass	Performance of song incorporating Ground Bass	Performance of group Cover Song	Composition on GarageBand	
Skills Covered	Listening to instruments of the orchestra, listening and analysing Film Music. Performing famous film themes.		Create their own songs. They will use keyboard skills, vocal skills, percussion skills and teamwork to build their song around a Ground Bass.		Musical Futures - playing 4 chords song. Listening to songs and creating cover songs. Composition element will be to do with arranging songs to create own cover versions. Singing skills, for higher ability, singing whilst playing and for lower doing either one at each time. Opportunity to create 'bands' for higher ability classes and gain further skill in ensemble work. Keyboard stave notation, tablature, chord charts.	Create their own songs. They will use Garageband as a resource to record their music and as a resource to learn more about music technology and the ways in which music technology can impact on a piece of music and act as an instrument itself.	

2018 Year 8	12 weeks		12 weeks		6 weeks	7 weeks	
Theme/ Focus/ Content	60s Music		Jazz and Blues		Samba	GarageBand 1	
Assessment	Performance of Stand by Me Bass Line on Keyboard	Performance of Stand by Me song	Keyboard performance of Walking Bass	Jazz and Blues song performance	Performance of group Samba piece	Composition on GarageBand	
Concepts, skills and context covered.	Focussed on the roots of Pop music. Listening and analysis. Working as an ensemble, rhythmic and improvisation skills as well as harmonic. Performing within an ensemble.		Playing the 12 bar blues, playing as an ensemble, improvising using the blues scale, composing lyrics in a blues style, playing chords, keyboard skills, listening to blues music, recognising different instruments, applying elements of music, reading musical notation.		Understanding Samba, including structure and instruments. Performing and composing samba rhythms. Improvising rhythmic patterns. Playing to a common pulse. Leadership skills. Class performance of samba piece, working as a team.	Create their own riffs. They will use Garageband as a resource to record their music and as a resource to learn more about music technology and the ways in which music technology can impact on a piece of music and act as an instrument itself.	
2018 Year 7	7 weeks	7 weeks	6 weeks	5 weeks	6 weeks	7 weeks	
Theme/ Focus/ Content	'Getting to know you' and Singing Together	Elements of music (Narnia)	Keyboard Skills 1	African Music	Stomp	Keyboard Skills 2	
Assessment	Whole class choral performance	Ability to compose a piece of music using the elements of music.	Performance of 'Oh When the Saints' and 'EastEnders' on keyboard	Performance of group African Music piece	Performance of Stomp group piece	Performance of 'Titanic' theme with chords	
Concepts, skills and context covered.	Singing within an ensemble and keeping a part going. Creativity. <i>Within this unit, the class will be getting</i>	Pulse, tempo, rhythm, structure, melody, duration, timbre, pitch, texture.	Knowing way around a keyboard and the features it has. How to play a melody on the keyboard, for some how	Playing along to a steady pulse. Copying and improvising rhythms. Creativity	Playing along to a steady pulse. Copying and improvising rhythms. Creativity	Knowing way around a keyboard and the features it has. How to play a melody on the keyboard, for some	

	<p><i>used to the way a music classroom works and my expectations of them in music and I will be assessing them for baseline data through practical activities.</i></p>	<p>Recognising the elements of music and how they are used in music. Group composition using the elements. Composition using ABA structure. Simple use of notation. Listening to and appraising compositions.</p>	<p>to play chords on the keyboard. To play in finger position C-G, working on keyboard technique, for some to move beyond that.</p>	<p>using percussion instruments.</p>	<p>using everyday objects as instruments.</p>	<p>how to play chords on the keyboard. To play in finger position C-G, working on keyboard technique, for some to move beyond that. Understanding the difference between chords and melodies. Reading notation and playing from it.</p>	
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