



Language Assessment Plan – Summer 1

Subject	Language	Skills
Internal Assessment 1	AQA Language Sample Paper 4 : Paper 1 - 1 hr 45 mins AQA Language Sample Paper 4 : Paper 2 – 1 hr 45 mins	<ul style="list-style-type: none"> • AO1: <ul style="list-style-type: none"> • identify and interpret explicit and implicit information and ideas • select and synthesise evidence from different texts • AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views • AO3: Compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts • AO4: Evaluate texts critically and support this with appropriate textual references • AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts • AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation
Internal Assessment 2	Nov 2020 AQA Language Paper 1: 1hr 45 mins Nov 2020 AQA Language Paper 2: 1hr 45 mins	
Internal Assessment 3	PiXL Language Paper 1: 1hr 45 mins PiXL Language Paper 2: 1hr 45 mins	
Internal Assessment 4	AQA Exam board release (from end of March – to be updated)	
Details of any other evidence based activity e.g. coursework etc (if applicable):	practice papers, classwork, GCESPod check and challenge tasks	



Literature Assessment Plan – Summer 1

Subject:	Literature	Skills
Internal Assessment 1	Macbeth : 50 mins	<p>literal and inferential comprehension: understanding a word, phrase or sentence in context; exploring aspects of plot, characterisation, events and settings; distinguishing between what is stated explicitly and what is implied; explaining motivation, sequence of events, and the relationship between actions or events</p> <p>critical reading: identifying the theme and distinguishing between themes; supporting a point of view by referring to evidence in the text; recognising the possibility of and evaluating different responses to a text; using understanding of writers' social, historical and cultural contexts to inform evaluation; making an informed personal response that derives from analysis and evaluation of the text</p> <p>evaluation of a writer's choice of vocabulary, grammatical and structural features: analysing and evaluating how language, structure, form and presentation contribute to quality and impact; using linguistic and literary terminology for such evaluation</p> <p>comparing texts: comparing and contrasting texts studied, referring where relevant to theme, characterisation, context (where known), style and literary quality; comparing two texts critically with respect to the above</p> <p>Writing <i>producing clear and coherent text: writing effectively about literature for a range of purposes such as:</i> to describe, explain, summarise, argue, analyse and evaluate; discussing and maintaining a point of view; selecting and emphasising key points; using relevant quotation and using detailed textual references</p> <p>Accurate Standard English: accurate spelling, punctuation and grammar</p>
Internal Assessment 2	An Inspector Calls : 50 mins	
Internal Assessment 3	Poetry : 50 minutes	
Internal Assessment 4	Macbeth : 50 mins	
Internal Assessment 5	An Inspector Calls : 50 mins	
Internal Assessment 6	Poetry : 50 minutes	
Details of any other evidence based activity e.g. coursework etc (if applicable):	Practice essays, GCSEPod Check and Challenge, class notebook work	