

Department Curriculum Map 2014-15



Department English

Skills required in Year 11

AQA English Literature (9710)	iGCSE First Language (0522)	Literacy
<p>AO1: Reading Respond to texts critically and imaginatively; select and evaluate relevant textual detail to illustrate and support interpretations.</p> <p>AO2: Explain how language, structure and form contribute to writers' presentation of ideas, themes and settings.</p> <p>AO3: Make comparisons and explain links between texts, evaluating writers' different ways of expressing meaning and achieving effects.</p> <p>AO4: Relate texts to their social, cultural and historical contexts; explain how texts have been influential and significant to self and other readers in different contexts at different times.</p> <p>SPAG- Make accurate and effective use of paragraphs, grammatical structures, sentences, punctuation and spelling.</p>	<p>iGCSE First Language (0522)</p> <p>AO1: Reading Candidates will be assessed on their ability to: R1- Understand and collate explicit meanings. R2- Understand, explain and collate implicit meanings and attitudes. R3-Select, analyse and evaluate what is relevant to specific purposes. R4- Understand how writers achieve effects.</p> <p>AO2: Writing Candidates will be assessed on their ability to: W1- Articulate experience and express what is thought, felt and imagined. W2-Order and present facts, ideas and opinions. W3- Understand and use a range of appropriate and effective vocabulary. W4- Use language and register appropriate to audience and context. W5- SPAG- Make accurate and effective use of paragraphs, grammatical structures, sentences, punctuation and spelling.</p> <p>A03: Speaking and Listening</p>	<p>SPAG- Make accurate and effective use of paragraphs, grammatical structures, sentences, punctuation and spelling.</p>

		<p>Candidates will be assessed on their ability to:</p> <p>S1- Understand, order and present facts, ideas and opinions.</p> <p>S2- Articulate experience and express what is thought, felt and imagined.</p> <p>S3- Communicate clearly and fluently</p> <p>S4- Use language and register appropriate to audience and context</p> <p>S5- Listen to and respond appropriately to the contributions of others.</p>	
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Year	AUT1	AUT2	SPR1	SPR2	SUM1	SUM2	Secured
11	iGCSE Language: R3 and 4. W1,2,3,4 and 5	AQA English Literature: AO1,2,3,4 iGCSE Speaking and Listening: S2, 3, 4 and 5.	AQA English Literature exam preparation.	iGCSE Language: R1, 2, 3 and 4.	AQA Literature: AO1, 2, 3 and 4. iGCSE Language: R1, 2, 3, 4. SPAG for both.		<ul style="list-style-type: none"> ✓ CW 1, 2 and 3 ✓ S and L Final Assessment ✓ 2x mock exams ✓ English literature CA ✓ English literature exam mock
Theme/ Focus/ Content	iGCSE CW 3- Women: Like Men Only Cheaper.	AQA English Literature. Shakespeare and literary heritage CA. S and L Mock Wk 3	AQA English Literature exam prep.	iGCSE Paper 1 Reading passage: Preparation and mock paper.	Revision sessions for iGCSE and AQA English Literature.		
10	Writing 1,2,3,4 and 5.	iGCSE Language: W1,2,3,4 and 5	OMAM: AQA English Literature Exam Prep	iGCSE Language: R3 and 4. W1,2,3,4 and 5	AQA English Literature CA	iGCSE Language: R1, 2, 3, 4.	<ul style="list-style-type: none"> ✓ CW 1, 2 and 3 ✓ English Literature exam preparation. ✓ English Literature CA complete. ✓ iGCSE exam preparation.
Theme/ Focus/ Content	Lost Writing SOW. CW2: Exploring writing styles and securing SPAG.	Woman in Black. CW1: Writing an informative article	English Literature exam preparation	iGCSE CW 3- Women: Like Men Only Cheaper	AQA English Literature CA	iGCSE Paper 1 Reading passage: Preparation and mock paper.	

9	iGCSE Language: R3 and 4	iGCSE Language: W1,2,3,and 5	iGCSE speaking and listening: S2 and 3	AQA English Literature CA	iGCSE S and L 1 and 5	iGCSE Reading R2 and R4	Skills: <ul style="list-style-type: none"> ✓ iGCSE Language: R3 and 4 ✓ iGCSE Language: W1,2,3,4 and 5 (SPAG) ✓ iGCSE speaking and listening: S 1,2, 3 and 5 ✓ iGCSE Reading R2 and R4
Skills Covered	The Outsiders Reading Unit. Focus: Focus on developing SEE (finding and analysing quotations)	Hunger Games: Writing for different purposes and audiences.	The Canterbury Tales play versions: Speaking and Listening Unit	Carol Anne Duffy: Duffy Poetry Unit. Reading Unit: Seen and Unseen Poems	Lord of the Flies: Speaking and Listening Unit Focus: Group discussion and individual presentation skills.	Othello Reading Unit Focus: Developing SEED using LAST	
8	iGCSE Language: R2, 4 and 1.	iGCSE Language: W1, and 5	iGCSE S and L 3 and 4	iGCSE Language: R2, 4 and 1.	iGCSE R 3,4	iGCSE Language: W1, 2 and 5	Skills: <ul style="list-style-type: none"> ✓ iGCSE Language: R1, 2, 3, 4 and 5 ✓ iGCSE S and L 3 and 4 ✓ iGCSE Language: W1,2,3,4 and 5 (SPAG)
Skills Covered	Stone Cold: Reading Unit. Focus on developing SEE (finding and analysing quotations)	Greek Myths: Writing Unit. Focus: Creative writing skills and SPAG.	Global Poetry Unit: Speaking and Listening Focus: Communicate clearly and fluently	Wonder: Reading Unit: Developing SEED using LAST	The Tempest <i>No Fear Shakespeare version for lower sets</i> . Close reading Language and Structure.	Fairy Tales: Writing Unit. Focus: Creative responses to Fairy Tales.	
7	iGCSE Language: R3 and 4.	AQA English Literature: SPAG (W5 Language)	iGCSE Language: R2, 4 and 1.	iGCSE Language: W1, 2 and 5	iGCSE Language: R1 and 2	iGCSE Language: W1, 2 and 5	Skills: <ul style="list-style-type: none"> ✓ AQA English Literature: SPAG (W5 Language) ✓ iGCSE Speaking and Listening: S2, 3, and 5. ✓ iGCSE Language: W1,2,3,4 and 5 (SPAG)
Skills Covered	Harry Potter: Reading Unit. Focus: Finding and analysing quotations (SEE)	A Midsummer Night's Dream Writing Unit. Focus: Reading for meaning and SPAG	Wonder: Reading Unit: Developing SEED using LAST	Dr Who Poetry Unit: Reading Unit: Focus: Close analysis of poetry and writing to inform.	War Horse: Reading Unit. Focus: Close analysis of language/structure.	Film Writing Unit: The History of Film	